

BIOGRAPHY:

Zach Resnick is a trumpet and guitar player studying Jazz Trumpet/Composition and Politics at Oberlin College and Conservatory. In 2011, he won the 'Outstanding Soloist' award at the New Orleans Jazz Festival. As a native New Yorker, he has performed at local venues including The Bitter End, The Knitting Factory, The Metropolitan Room, and Fat Cat. He has also performed at venues in the Middle East including Shablul, Beit Hamudim, and Levontin 7 in Tel Aviv, Beit Aneeseh and the Jenin Freedom Theater in the West Bank, and The Roman Ampitheater in Amman. In the summer of 2013, he founded and led the [Yafo Harmony](#) initiative, teaching music to underprivileged Israeli and Palestinian youth as a vehicle for social change. He has shared the stage with creative artists such as Jason Linder, Jamey Haddad, Alon Yavnai, Ingrid Jensen, Andre Mahmari, Nino de los Reyes, and Stefano Battaglia.

EDUCATION	Oberlin College and Conservatory	2016 expected
	Bachelor of Arts in Politics	
	Bachelor of Music in Jazz Trumpet Performance/Jazz Composition	
	Israel Conservatory of Music/New School Program	2011-2012
	Jazz Trumpet Performance	
	Siena Jazz Center	July 2012
	Two week Jazz Performance intensive	
	Studied with Avishai Cohen, Jason Linder, Lionel Louke, Omer Avital	
	Primary Teachers	
	Sean Jones, Robin Eubanks, Ingrid Jensen, Alon Yavnai, Eddie Henderson, Jay Ashby, Roy Poper, Charlie Lagond, Don Hahn, Tareq Al Nasser, and Josh Reed.	

SIGNIFICANT PERFORMANCES with groups Alon Yavnai Big Band, RUM Ensemble, Oberlin Jazz Ensemble, The Vagabonds, and individually with: Jason Linder, Jamey Haddad, Alon Yavnai, Tareq Al Nasser, Ingrid Jensen, Andre Mahmari, Nino de los Reyes, Stefano Battaglia, and Don Hahn.

New Orleans Jazz Festival, LA	2010
Fat Cat, New York, NY (multiple)	2011-2014
The Bitter End, New York, NY (multiple)	2009-2015
Metropolitan Room, New York, NY(multiple)	2011-2014
The Knitting Factory, New York, NY (multiple)	2008-2014
Somethin' Jazz Club, New York, NY (multiple)	2011-2015
Finney Chapel, Oberlin, OH (multiple)	2012-2015
Warner Concert Hall, Oberlin, OH (multiple)	2012-2015
Shablul Jazz, Tel Aviv, Israel (multiple)	2011-2014
Levontin 7, Tel Aviv, Israel (multiple)	2011-2014
Yellow Submarine, Jerusalem, Israel (multiple)	2011-2014
The Bop Stop, Cleveland, OH (multiple)	2014-2015
Venues all over Jordan for Oberlin outreach tour	2016
Shapeshifter Labs, New York, NY	2016
Roman Ampitheater , Amman, Jordan	2016

NOTABLE ARRANGMENTS AND COMPOSITIONS

The film *The Great Arab Revolt* (projected release May 2017) will feature eighth brass and woodwind arrangements of Tareq Al Nasser's music and one original brass quintet composition, 08/07/16

Tareq Al Nasser's [RUM Ensemble](#) performed six original horn arrangements of Tareq's music at the Roman Amphitheater, 08/19/16.

Oberlin's [PI ensembles](#) performed two original arrangements of Andre Mahmari's music, *Veredas* and *Lagoa da Conceição*, with him as a special guest at The Cat & the Cream, 03/12/16.

Oberlin's [PI ensembles](#) performed two original arrangements of Ingrid Jensen's music, *Land of Me* and *Longing*, with her as a special guest at The Cat & the Cream, 12/01/15.

Oberlin Jazz Ensemble performed an original big band arrangement, *I Can't Help It*, in Finney Chappel, 04/23/15.

Oberlin Jazz Ensemble performed an original big band composition, [The Arboretum](#), in Finney Chappel, 11/08/14.

Oberlin Jazz Septet recorded an arrangement of Kurt Weil's Great Big Sky in Oberlin Conservatory's Klonick Hall. This was made possible by Oberlin's partnership with the Weil estate in recording previously unrecorded works of the late composer. 12/15/14.

Band Leader and manager of the [The Vagabonds](#) and the Zach Resnick Quintet for over five years: both groups heavily feature original [compositions and arrangements](#).

The Vagabonds released their first EP [O.A.](#) in December 2014 which contains five originals.